

# The Brooklyn Paper

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## CLIMB AND PUNISHMENT

Bklyn Bridge Park picks operator with rocky past to run new bouldering wall

By Ruth Brown  
The Brooklyn Paper

It is a bould move. Brooklyn Bridge Park has tapped a rock-climbing gym operator who was once arrested for paying off a Department of Buildings official, before opening a business without filing the proper paperwork, to run its new climbing facility beneath the Manhattan Bridge. The privately run park announced Friday that The Cliffs Climbing and Fitness — whose owner pleaded guilty last year to greasing the palms of a building inspector while trying to open his facility in Queens — will oversee operations at its new climbing wall opening in spring next year. Park operators say they are aware of the charges, but their faith is rock solid that the outfit is on the up and up. “Based on the operator’s evident expertise in running its existing facilities and providing high-quality programming, we are completely confident that the Cliffs will do a fantastic job in providing our community with a great climbing facility,” said park spokeswoman Belinda Cape. Authorities arrested the Cliffs owner Mike Wolfert in May 2013 for bribing an undercover Department of Investigations officer posing as a building inspector in order to speed up the opening of his gym just across the creek from Greenpoint. He faced jail time for the rap, but pleaded to the lesser crime of “giving unlawful gratuities,” and a judge sentenced him to a conditional discharge, according to a



The new bouldering walls at Brooklyn Bridge Park — like rock-climbing, but lower and more difficult.

Queens District Attorney spokesman Kevin Ryan. Wolfert opened his Queens gym in November 2013, but the city closed it a few weeks later after discovering he didn’t have a valid certificate of occupancy. He finally reopened it in March last year after the Department of Buildings confirmed the massive complex

was structurally sound, according to a TimesLedger report at the time. The cliff hanger says he runs a safe and successful operation, and doesn’t think his history will be a problem for the park’s image. “I think the Brooklyn Bridge Park believes in us and knows what kind of top-rate facility we’ve run,” said Wolf-

ert, who also runs a climbing gym in Westchester. “Our gym in Queens has been open for two years now and anyone who goes can see how well it’s run.” The Cliffs was not in charge of constructing or designing the climbing walls in Brooklyn’s Front Yard — the park built them then put out a call for gyms to run the operation, and Wolfert was

one of several scarp-scaling pros who put their well-called hands up. Climbers will pay \$9 for a full-day pass — including shoe hire — and the outfit will also offer some free access to after-school programs and school field trips, Wolfert said. The price is a steep discount on standard gyms — the Cliffs charges \$28 a



The Cliffs Climbing and Fitness owner Mike Wolfert.

day for its center in Queens and \$18 for its upstate operation. The \$9 fee will just cover the operating costs, but Wolfert said he views the venture as a promotional opportunity rather than a money-making venture. “Brooklyn Bridge Park is such a word-class facility,” he said. “Having this wall as an amenity for the Cliffs really improve the brand.” The park is home to several revenue-raising private businesses, which park honchos say are necessary to fund the operation and maintenance of the green space, but doesn’t expect to earn anything from the climbing operation, Cape said. Bouldering is similar to rock-climbing, but is done on shorter, more challenging walls with no harnesses. Where rock-climbing is about ascending great heights quickly, bouldering is a slow and methodical puzzle, Wolfert said — climbers sometimes spend weeks figuring out a route to the top and may only end up making eight movements to get there. “It’s shorter bursts of power combined with a math problem,” he said.



The city is already set to install this path along West Street, now it wants to put similar ones on Commercial and Ash streets.

## A greenway? No way!

Locals: G’point bike lane would snarl traffic in industrial area

By Allegra Hobbs  
The Brooklyn Paper

This is no space for green space. A city plan to replace driving and parking space along the Greenpoint waterfront with a bucolic bike path will clash with the area’s existing industry and future development, say locals, who fear the reduced-size roadways will get bogged down with trucks and the upcoming influx of residents. “You’re going to have a huge clusterf--- of people,” said Greenpointer Darren Lipman after the Department of Transportation presented its plan to a Community Board 1 meeting last Tuesday. “They’re building all the stuff

right now, and it’s already a mess of trucks and businesses trying to do their thing.” The department wants to reconstruct the nabe’s waterfront streets to accommodate separate bike paths and supposedly improve traffic conditions — turning heavily-trafficked two-way industrial streets into greenery-garnished one-way streets — as part of its so-called Brooklyn Waterfront Greenway project, a massive bike lane stretching all the way from Bay Ridge up to the borough’s northernmost neighborhood. The project would turn the currently two-way Commercial and Ash streets into one-way from DuPont Street to McGuinness Bou-



levard, funneling traffic around to Box Street. The streets would lose both a car lane and parking spaces. But parts of the thoroughfares run through an industrial business zone — an area the city has set aside specially to encourage blue-collar enterprises — and manufacturers need that space for parking and unloading materials from large trucks, say neighbors.

One local industrialist said the change would force his tenants to re-route tractor trailers through residential streets in order to pull into his building’s Commercial Street loading dock, rather than simply turning left from Manhattan Avenue. “It’s not a good location for a bike path,” said Brian Coleman, chief executive of the Greenpoint Manufacturing and Design Center, which houses almost 400 people and 75 businesses, and where Mayor DeBlasio recently held a press conference to proclaim his commitment to protecting local industry from development. The Greenway plan would also See **GREENWAY** on page 7

## Gowanusites want crummy park back

Residents seek to reclaim lost playground before it’s too late

By Colin Mixson  
The Brooklyn Paper

They have to get the inside track! Gowanusites must come up with a concrete plan to restore a long-shuttered, derelict playground underneath the elevated F and G tracks back into a public space before the Metropolitan Transit Authority — which owns the land — finds another use for it, say local leaders. “We want to float a plan so that they have to consider this an option, before they make it something

that’s not conducive to the quality of life we think we deserve,” said Paul Basile, president of local business association the Gowanus Alliance. The city closed the Fran Brady Under the Tracks Playground, on 10th Street between Second and Third avenues, in the mid-’90s because the subway line that looms above it was a menace — chunks of concrete were falling off, posing a serious threat to the nogginns of kids playing handball below, according to a New York Times report.



The city closed this playground on 10th Street in Gowanus after concrete started raining down on kiddies from the tracks above.

The transit agency finally began repairing the tracks in 2009, and now that the fix-up is nearing an end, the Gowanus Alliance is teaming up with local activist group Gowanus United and toxic waterway stewards the Gowanus Canal Conservancy to plot a new purpose for the neglected space. The groups held a meeting with other residents on Monday, where attendees suggested turning it into a gathering place for food trucks, a sculpture garden, an outdoor theater, and a public art gallery. Some would like to erect a monument for the park’s namesake Fran Brady — a lifelong local who campaigned to revitalize the playground in the ’90s. See **TRACKS** on page 7



Natasia Sidarta and her colleagues at the Gowanus Conservancy are brainstorming to find a good use for the currently shuttered Fran Brady Under the Tracks Playground.

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# Shrine of the times

## War Memorial makeover could include cafe, terrace

**By Lauren Gill**  
*The Brooklyn Paper*

Hurry up and wait!  
A proposed renovation of Cadman Plaza would reopen the Brooklyn War Memorial and add a visitor's center, cafe, and rooftop terrace to the long-shuttered shrine — but only if local leaders can scrounge up \$12 million to make it happen. And local war veterans say they sure hope that will be sometime soon, or they won't be around to see it.

"I can't wait — I hope I'm alive to see it open," said Fort Greene resident Roy Vanasco, who served in the Navy during World War II.

Local officials and community groups last week revealed their proposal for the rehab of the massive shrine, which contains a monument hall sporting names of the more than 11,500 Brooklynites who fell in World War II but has been largely closed to the public for the past 25 years.

In addition to sprucing up and reopening the hall, the proffered revamp would transform the entire structure into a community hub, adding a visitor's center, eatery, and exhibition center to the lower level of the complex, and a rooftop terrace and event space on top — which people could rent out for weddings and seminars — according to



The proposed new look for the Brooklyn War Memorial.

Cadman Park lovers.

“The overall goal is to create a self-sufficient civic center,” said Toba Potosky, president of community group the Cadman Park Conservancy, which unveiled the proposal along with Borough President Adams and business group the Downtown Brooklyn Partnership.

But the plan estimates the entire project will cost \$11.8 million dollars, which isn't in the bank right now. Borough President Adams allocated \$1 million to the face-lift earlier this year, but other politicians and private busi-

nesses will need to kick in the rest, according to a Borough Hall spokesman.

The conservancy attempted to crowdfund \$1.5 million towards fixing up part of the memorial in May, but donors have only pledged around \$4,000 so far.

Various city agencies will still need to approve the designs before they go ahead.

The memorial makeover is just one proposal for the city's larger "Brooklyn Strand" project that seeks to connect and overhaul the disparate parks, plazas, and other green spaces between Borough Hall and

Brooklyn Bridge Park.

Neighborhood residents and organizations brainstormed their ideas in workshops with architecture firm WXY, which then drew up the plans for the memorial and other green spaces.

Other ideas include closing Cadman Plaza East between the Korean War Memorial and the Post Office and turning it into a public space with zany seating, installing cafes and stores under the Brooklyn Bridge, and transforming the tip of Cadman Plaza into a big hill leading to a walkway over the bridge.

# Medal of Freedom for Chisholm

**By Allegra Hobbs**  
*The Brooklyn Paper*

President Obama will posthumously award late, great Brooklyn Congresswoman Shirley Chisholm the highest civilian honor in the land at a White House ceremony on Nov. 24.

Chisholm was both the first black woman elected to Congress and the first black candidate to run for president for a major-party, and is among 17 notables Obama will pin with the coveted Presidential

Medal of Freedom this year.

A Bedford-Stuyvesant native who got her start in politics as an assemblywoman, Chisholm was a feminist force of nature who fought for women's rights and for equal education and employment opportunities for minorities during her tenure representing New York's 12th Congressional District between 1969 and 1983.

In 1972, she made an unsuccessful but ground-breaking bid for the Democratic



Late Brooklyn Congresswoman Shirley Chisholm

Party's presidential nomination.

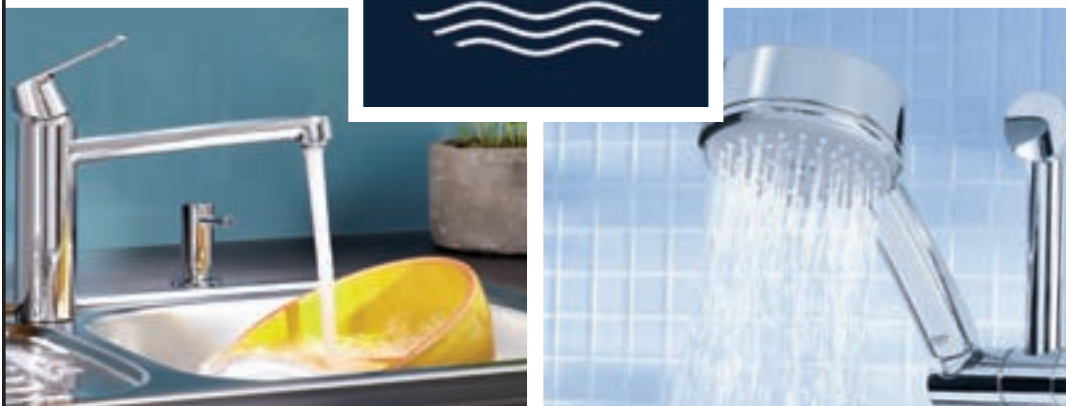
Chisholm's biggest fans reside at her alma mater Brooklyn College, where archive the Shirley Chisholm Project keeps the legendary lady's legacy alive by documenting the history of women's activism in the borough.

Obama will also award the top honor to former Brooklynite Barbra Streisand. Babs was born in Williamsburg and attended Erasmus Hall High School in Flatbush.



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# Sneak swipes straphanger’s cellphone

**84TH PRECINCT**  
*Brooklyn Heights–Dumbo–Boerum Hill–Downtown*

A sneak seized a woman’s cellphone as she boarded the N train at the Pacific Street subway station on Nov. 10.

The victim said she was hopping onto the train near Fourth Avenue at 3:45 pm when the thief reached into her front coat pocket.

The crook took her phone and fled, according to the report.

**Purse pirates**

A couple of cads grabbed a cyclist’s purse on Sands Street on Nov. 13.

The victim said she was riding her bicycle at the foot of the Manhattan Bridge bicycle path near Jay Street at 5:20 pm.

But before she could peddle to Manhattan, two guys approached her and pulled off the bag she had attached to her handlebar, said officials.

**Kicked**

A larcener plundered a man’s belongings while he

was playing soccer on Furman Street on Nov. 8.

The soccer star told police he placed his jacket with his credit cards on a bench at 1 pm near Joralemon Street while he went to play a game.

When he went to hit the showers, his property was nowhere to be found, police reported.

**Shattered**

A punk broke into a car on State Street on Nov. 14 by breaking the window — and lifted a wad of credit cards and clothes.

The victim told police he parked his Jeep near Smith Street at 8 am. When he went to drive off, he found his passenger-side window had been broken and his belongings had been taken, according to the report.

**POLICE BLOTTER**

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according to cops.

**Rocky**

A marauder broke into a Greene Avenue eatery and made off with a tray of cash overnight on Nov. 1.

The victim told police the heister threw a rock through his Classon Avenue window sometime between 10 pm and 7 am the next day. It appeared the guy reached through the window, snatched the tray of cash from the register, and fled, cops said.

**Pizza pilfer**

A mugger held up a pizza delivery guy and snatched more than a slice of the pie on Grand Avenue on Nov. 9.

The pizza peddler told police he was near Gates Avenue at 8:55 pm when the brigand came up from behind, covered his mouth, and held an alleged gun to his head.

The robber then ordered the delivery guy to get on the ground, police said.

Once the victim dropped to the floor, the thief grabbed his cellphone and cash from his back pocket and fled, said the report.

**Punching digits**

A brute punched a man and ran off with his cellphone on Hanson Place on Nov. 9.

The victim said he was near S. Portland Avenue at 8:15 pm and staring at his phone. Before he knew it, a guy pummeled him in the face, grabbed his phone, and fled, according to the report.

— Lauren Gill

**78TH PRECINCT**  
*Park Slope*

**Missing art**

Some cretin stole a pricey lithograph of an influential Native-American masterpiece while a woman was moving from her old pad on Court Street to a new place on St. Marks Avenue on Sept. 20.

The victim, who got around to reporting the theft on Nov. 2 after conducting “her own investigation,” told police that all of her belongings, including a Lithograph of T.C. Cannon’s “Hopi with Manta,” were removed from her old apartment between State Street and Atlantic Avenue

at 9 am, and placed on a moving truck bound for her new rental between Fifth and Sixth avenues.

She said that everything was unpacked and the truck was empty of her belongings before it headed off at 4 pm that same day, but she later found that her \$9,500 print was missing, cops said.

**Girls gone wild**

Two broads beat a 29-year-old man on Flatbush Avenue on Nov. 8.

The victim told police that he was near Atlantic Avenue at 3:40 am, when he caught the eye of a lady and her friend as they strolled by.

“What are you looking at?” one of the girls suddenly shrieked, before busting out her belt and whipping the man mercilessly, police reported.

The belt opened up a nasty gash on the man’s head, while the other woman made fists and let him have it, cops said.

At one point, some well-groomed nails slashed the man across his face, according to police. After ravaging the fellow, the ladies fled to parts unknown, cops said.

**Carry off**

Thieves tried and failed to drive off with a man’s ancient Chrysler carry-all, which he had parked along Douglas Street on Nov. 4.

## ‘Magic props’ vanish in W’burg

**By Allegra Hobbs**  
*The Brooklyn Paper*

Two thieves pilfered a bunch of packages from the lobbies of Williamsburg apartment buildings last month — and they have walked away with some bizarre loot, police say.

The male and female duo began their spree on Oct. 19, when they walked into a Woodpoint Road apartment building and walked out with a queen-sized bed frame sometime between noon and 3 pm, authorities said.

The crooks then pried open the door to a Maspeth Avenue building on Oct. 22 at 2:07 pm and ran off with a package of green tea and two “magic props,” according to a police report.

A police spokeswoman could not elaborate on what specific magic props the pair looted.

The bandits then entered a Kingsland Avenue lobby after a tenant buzzed them in between 8:30 am and 11:45 pm and ran off with a package of clothing and home goods.

Authorities are now on the lookout for the duo, and have released surveillance footage of one of the suspects.

Police ask anyone with information to call Crime Stoppers at (800) 577-8477, submit their tips at [www.nypd-crimestoppers.com](http://www.nypd-crimestoppers.com), or text tips to 274637. All calls are strictly confidential.

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The victim, 73, told police that he left his 1999 Chrysler between Fourth and Fifth avenues at 11:30 am, and returned three days later to find his ignition switch had been popped off. The man couldn’t remember if he’d locked his doors, cops said.

**Cell snatchers**

A crook snagged a man’s smartphone he was holding on-board a 95th Street-bound R train at the Union Street stop on Nov. 8.

The victim told police that he boarded the train at the Atlantic Avenue stop at 3:15 pm, took a seat, and started fiddling with his phone.

One stop later, as the train pulled into Union Street, the sneak snatched the phone and fled through the closing doors, cop said.

**Crotchety crook**

A bandit sped off with a man’s motorbike, which he had parked along Union Street on Nov. 4.

The victim told police that he left his \$7,500 2011 Ducati between Fifth and Sixth avenues at 8 pm, and returned at 7 am the next day to find an empty spot where his crotch rocket had been.

**Drive and dash**

A carjacker made off with a man’s 2005 Honda CRV he parked along 13th Street on Nov. 2.

The victim told police he left his car between Eighth Avenue and Prospect Park West at 4 pm, and returned the next morning to find his car missing.

— Colin Mixson

**68TH PRECINCT**  
*Bay Ridge–Dyker Heights*

**Not so safe**

A burglar ripped off an event hall on 86th Street sometime over the weekend of Nov. 6, police say.

A worker there said he left the hall at the corner of 13th Avenue around 3:30 pm, and when he came back on Monday morning he found someone had got into the main office and drilled into the safe there. The pillager made away with \$1,570.

**Honda hijacking**

Police arrested a man who they say led them on a dangerous car chase in a vehicle he stole from a Fourth Avenue dealership on Nov. 10.

A salesman at the dealership at 88th Street told police the suspect walked in around 10 am and told him he wanted to rent a car, so they hopped in a 2012 Honda Pilot for a test drive. But they did not get far before the thief told the salesman he had a gun, pushed him out of the car, and sped off, police reported.

Not long after, police saw him allegedly blow a red light and hop on the highway, which unfortunately for him was packed with traffic. Police tried to pull him out of the car but the man rammed his way through traffic, almost hitting a number of officers, according to officials.

He managed to get off the highway and almost take out some pedestrians before police were able to stop him. They did not find a gun on him.

— Dennis Lynch

**90TH PRECINCT**  
*Southside–Bushwick*

**Oldster battered**

A dirtbag threw a 60-year-old lady to the ground and ran off with her purse at Moore and Leonard streets on Nov. 14.

The lady was on her way home from the train at 7:45 pm when the lout threw her down and grabbed her purse, bruising her face in the scuffle, authorities said.

The victim is having trouble remembering the incident because the perp hit her in the head, according to a police report.

**Chomp chumps**

A couple of good-for-nothings beat and bit a guy in his Meserole Street apartment building in the early morning hours of Nov. 14.

The victim walked into the building between Avenue of Puerto Rico and Humboldt Street at 12:45 am when the duo came up and pummeled him across the head with an unknown object, leaving him bruised and swollen, according to authorities.

The ruffians also bit the guy on his right hand during the altercation before hoofing it down Meserole Street towards Graham Avenue, cops said.

— Allegra Hobbs



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Motor City’s wood-burning  
Clinton Hill pizzeria opening Detroit-style pie joint

By Allegra Hobbs  
The Brooklyn Paper

It is hip to be square at this pizzeria. A Clinton Hill couple is firing up a slice joint on Fulton Street that will sling pies just like they make them in Detroit — with corners!

The dough-tossers know their foreign offerings may cheese off some Brooklynites, but say people just need to be less pious about their pies.

“People need to lighten up and enjoy pizza, because it’s fun to eat and fun to make,” said Matt Hyland, who co-owns popular Fulton Street pizzeria Emily with his wife of the same name, and will soon open Motown spin-off Emmy Squared a few doors down. “There’s always room for more pizza.”

Emmy Squared will serve pan pizzas inspired by the Motor City-style — which feature a deep-dish crust and rectangular shape reminiscent of a Sicilian pizzas, but with a unique airy dough and a crispy, caramelized-cheese-encrusted edge — albeit with



Chef Lou Tomczak and co-founders Matt and Emily Hyland will serve Detroit-style pan pizzas out of their new Clinton Hill joint Emmy Squared.

a few modifications. The pair say they will tweak the traditional dough recipe and lather on the sauce before baking — rather than after, as many Detroiters mysteriously do.

The result is comfort food that even slice-folding purists will love, claimed the eatery’s head chef.

“What’s not to like about pan pizza?” said Lou Tomczak, who left Greenpoint pizza hot-spot Paulie Gee’s to join the team. “There’s just something very homey about it.”

The Hylands are aiming to open the doors of the new spot later this year or in early spring.

And they’re not the only ones bringing alien pizza styles behind enemy lines — the guys behind popular Bushwick brunch spot Tutu’s plan on opening a Chicago deep-dish-style pizzeria called Pipsqueak Pizza in the back of their Bogart Street bar in the near future.

Out of frame  
Boerum Hill mystified by  
new Michaels mini-mall

By Lauren Gill  
The Brooklyn Paper

A slice of suburbia is coming to Boerum Hill.

Craft giant Michaels will open a two-story store in a new mini-mall at Atlantic Avenue and Boerum Place next year, and locals say they’re baffled — if not bothered — the strip-mall staple is seeking a foothold in their little neighborhood.

“I wonder if they did some focus group testing in the area to find out if there’s a market,” said Vicky Vossen, who has lived in Boerum Hill for 30

years and doesn’t think of the area as particularly crafty. “I’m frankly surprised that there’s a market if they did. Still, I’ll go in and see what goes on.”

Michaels will open alongside an outlet of gym chain Blink Fitness in the still-under-construction Atlantic Galleria, which will open around March next year, according to a spokesperson for developer Renaissance Realty Group.

Big chains are still few and far between in the small Brownstone nabe — though there is a Paper Source around the corner and a PetSmart a block away — but are proliferating in neighboring Downtown and Brooklyn Heights, so some denizens say the arrival of businesses like Michaels is not a shock.



The Michaels opening on Atlantic Avenue at Boerum Place.

“I’m not surprised,” said Carly Wertheim, who has lived in Boerum Hill for one year. “There have been so many large chain stores opening up in the neighborhood recently.”

And while adults may turn up their noses, one local educator says the school-project-supply emporium will be a welcome addition amongst the neighborhood’s younger citizens.

“My kids love it, so we’re happy,” said Johanna Aeschliman, who is head of the nearby Brooklyn Heights Montessori School on Court Street.

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# Brooklyn mourns terrorist victims

**By Ruth Brown**  
*The Brooklyn Paper*

Hundreds of Brooklynites gathered with local pols and religious leaders for a candle-light vigil in Carroll Gardens

on Sunday evening, mourning those who died in terrorist attacks in Paris last Friday. Christian, Jewish, and Muslim leaders led a crowd of around 400 in prayer at

Carroll Park on Smith Street before the assembly marched through neighborhood streets to a second service at St. Agnes Roman Catholic Church on Sackett Street, and attendees said it warmed their hearts to see so many groups come together for the occasion. “It was very nice and open,” said Boris Meyer, a Parisian who lives in Carroll Gardens. “We saw Jewish people, Muslim, Christians, and people like me that are not necessarily believers all gathering together. It’s beautiful.” Borough President Adams organized the event os-

tensibly to support Brooklyn’s French community after terrorists killed 129 people in Paris on Friday. But he and other speakers equally denounced the suicide bombers who murdered 40 in Lebanon on Thursday, as well as the terrorists who slaughtered 147 people at a university in Kenya in April, while standing in front of French, Lebanese, Kenyan, and American flags at the Carroll Park War Memorial. “Je suis Kenya, je suis Beirut, je suis France,” said Councilman Jumaane Williams (D-Flatbush), harking back to the “Je suis Charlie” — or “I am Charlie” — slogan popularized after terrorists killed 12 people at the Paris offices of satirical newspaper Charlie Hebdo in January. Carroll Gardens — sometimes called “Little Paris” — is widely regarded as the center of Brooklyn’s French expatriate community, home to many French restaurants, the borough’s annual Bastille Day celebration, and several schools that teach classes in French. But residents from a rainbow of backgrounds turned out to the vigil to show their support and say a prayer on Sun-



Community News Group / Ruth Brown

Pols flew French, Lebanese, Kenyan, and American flags in front of the Carroll Park war memorial.

## GREENWAY...

*Continued from page 1*

re-route the B43 bus through the Manhattan Avenue loop, which would take it right through the industrial center’s nexus of truck traffic. A city rep said the Metropolitan Transit Authority verified that there is enough space there for buses to move, but Coleman claims that whenever he sees rogue drivers give it a whirl, they run into a tight turn and a cluster of trucks. “It gets busy over there,” he said. “We’re a thriving industrial business.” A transportation rep at the meeting claimed the department had not been able to get in touch with anyone at the center to discuss the plan so far, but Coleman said the city had made no attempts to reach out that he was aware of. “We wish the DOT would reach out to us and they never have,” he said, adding that he is easily contactable by phone and e-mail — a claim this paper can verify. “To consider

something with a complete disregard for that complex is more than an oversight.” Part of Commercial Street is also about to blow up with the massive Greenpoint Landing mega-development, which will bring around 5,500 new units of housing to the waterfront over the next decade — meaning construction traffic for the foreseeable future, and a flood of new pedestrians, cars, and cabs once they’re built that would further clog the slimmed-down street, residents said. “I don’t think it’s a viable plan at this point, especially with all the construction going on,” said Vincent Gangone, chair of Community Board 1’s transportation committee. A department rep said planners are still finalizing the project, and promised to consult local manufacturers and work with incoming residents to accommodate the swelling waterfront population.

## TRACKS...

*Continued from page 1*

Many denizens would also like the space to house the old Kentile Floors sign, which the Alliance has been holding on to since the owner of the building it sat on took it down last year. The iconic typography was a daily sight for commuters on the elevated subway line, and would honor the park’s under-the-tracks roots, said Basile. “So many people who rode the F and G are connected to those letters,” he said. “When we took possession of those letters, we wanted to introduce them back into the area.”

But not everyone in the neighborhood wants to see the playground return to its former recreational state. One local business owner hopes to turn it into parking — either by leasing it out to a parking company, or handing it over to the sanitation department for garbage trucks — which he said would free up much-needed on-street spaces for residents. “I think the best use for this park is parking,” said Andrew Feinman, owner of Brooklyn 13th Street Holding Corp. “The area is desperately short on parking.”

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# This ain't no disco!

Brooklyn pols call for tighter regulations on raves

**By Allegra Hobbs**  
*The Brooklyn Paper*

They are saying “heck no!” to under-regulated techno. City and state officials need to crack down on pop-up dance parties in residential neighborhoods, say local pols after agencies recently okayed two massive raves they claim would have kept neighbors awake and put revelers at risk on dangerous dance-floors.

The elected officials say they don't want to be party poopers, but the best way to keep the events safe and fun for everyone is for authorities to scrutinize venues and plans more carefully and talk to neighbors before giving organizers the green light to get down.

“I believe the solution is greater oversight,” said Assemblyman Joseph Lentol (D–Greenpoint), who is demanding Attorney General Eric Schneiderman conduct an investigation of what he calls the “pop-up party industry” after a promoter nearly threw a Halloween bash for thousands of party people inside a toxic factory in Greenpoint last month. “I believe pop-up parties are great forms of cultural expression and I welcome them. However, I believe that they need to be regulated to ensure the attendees' safety.”

Both the Department of Buildings and State Liquor Authority gave their respective blessing for the bash inside the old NuHart Plastics factory on Dupont Street — issuing permits just days before the event, Lentol said.

It wasn't until neighbors found out about the shindig and rang 311 off the hook that the fire department showed up and shut the party down at the 11th hour — ultimately declaring it a fire hazard because it doesn't have sprinklers.

But Lentol says the agencies never should have approved the rave in the first place — especially given the polluted property is a well-



Techno festival Time Warp agreed to move its rave from a historic Crown Heights armory to Sunset Park after residents complained that bass drops had no place on their quiet streets.

known Superfund cleanup site.

“Organizing a large-scale party of this nature at this location is akin to having a pool party in Newtown Creek,” he said in a letter to the Attorney General. “The thought that over 4,000 people were approved to be in an old industrial building, currently a Superfund site, without a sprinkler system installed, defies all rational judgment.”

Agencies should also consult neighbors before rubber-stamping the dance parties, say pols.

The city recently agreed to rent Crown Heights' historic Bedford-Union Armory to the two-day Time Warp techno festival — prompting backlash from residents who worried thumping beats and drunk patrons would keep them awake and mess up the neighborhood.

Time Warp eventually agreed to take a jump to the left and move the rave to an industrial area of Sunset Park — where it will take place this weekend — but the fact that the community was not con-

sulted in the first place is the real problem, said a spokesman for a local leader.

“It seems there is no formal mechanism for community input whenever one of these events happens at these sites,” said Joseph Yanis, legislative aide to Assemblyman Walter Mosely (D–Fort Greene), who protested the party alongside Assemblywoman Diana Richardson (D–Crown Heights), and Councilwoman Laurie Cumbo (D–Fort Greene).

Yanis also said the building would have been a dangerous place for a huge gathering — the 112-year-old building was designed for armies, not parties, and a dearth of exits would lead to disaster in the case of a literal disco inferno.

“The armory was never in-

tended to be an actual venue site,” he said.

Mosely says he is now talking to the Commissioner of Citywide Administrative Services — the agency that oversees city-owned properties like the armory — about ways communities can have their two cents on future events and stop parties like Time Warp from really driving them insa-a-ane.

“Going forward, I hope that we can determine how we can avoid a similar situation from ever happening again,” he said.

The Commissioner of Citywide Administrative Services declined to comment on whether it would make any changes, however.

The Attorney General's office also declined to comment.



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# Kitty in the city

## Parody book snaps cats

By Dennis Lynch  
The Brooklyn Paper

These cats are getting their moment in the sun-beam!

A new book celebrates the city's fabulous feline denizens with photos and the inside stories on their nine lives. And the launch party for "Felines of New York," at Littlefield on Nov. 22, will be a gleeful cat-themed comedy party where the kitty-loving crowd can get their toxoplasmosis on, says the book's author.

"You could call it a cat-related humor variety show, comedians will be telling jokes and stories about cats, singing songs and all sorts of crazy stuff. We'll also have a vet on hand and crowd-source questions for him to answer about cat health," said writer and comic Jim Tews.

"Felines of New York" immortalizes more than 100 of the cosmopolitan kitties that occupy our city's windowsills and alleyways, parodying the serious style of "Humans of New York," the blog-turned-book that interviews New Yorkers on the street.

Tews started "Felines of New York" as a joke blog, in February of this year, but because the Internet is made of cats, it quickly exploded in popularity. A few months later, he was getting calls from publishers who wanted to put the project on paper. Tews put out an open call out to cat owners across the city to find the dozens of subjects he needed for the book, travelling to their homes to snap the photos himself.

Tews sought to capture the cats in their normal state — usually sitting on a windowsill and looking longingly out on the city, he said. He wrote all of the captions, in which he "interviews" the cats about their purr-sonal lives. A typical response, from Callie in Brooklyn: "I've learned so much in my life, but learning how to make people do everything for me was probably the most valuable."



Some of the captions are purely his invention, but others incorporate the back stories of his subjects, he said.

"If I get a weird story from the owner, I'll put it in — that's the direction I definitely want to go," said Tews. "Some have better stories than others, like if the owners found them half dead on the train tracks or something."

Although the book is a parody, it is also a tribute to the furry friends that get New Yorkers through so many hard days in the city, according to the author.

"New York is a busy place, you're always around people. Even if you're introverted, you're forced to being more of extrovert. Cats offer a contrast for us, they provide a break from all that in a very intense and often emotional way," he said.

*Felines of New York launch party at Littlefield (622 Degraw St. between Third and Fourth avenues in Gowanus, [www.littlefieldnyc.com](http://www.littlefieldnyc.com)). Nov. 22 at 8 pm, \$10.*



**Puss in photoshoots:** Jim Tews launches his new book "Felines of New York" in Gowanus on Nov. 22. The book features photos and "interviews" with kitty subjects throughout the city.



**Purse puss:** Crafty cat ladies can create this change purse decorated with ears and whiskers at the Greenpoint party on Nov. 21.

# Cool as cats

## 'Cat Lady Craft Night' gathers feline fanatics

By Bill Rounady  
The Brooklyn Paper

Calling all cat ladies!

A Greenpoint craft space will be full of female feline fans for "Catlady Craft Night," an evening of kitty-centric arts activities on Nov. 21. The event's organizer says the idea cat ladies are lonely weirdos is outmoded, and that people are now embracing the term.

"People used to think of cat ladies as a kind of sad spinster motif, but these days it's cool to be a cat lady," said Brett Bara, founder of Brooklyn Craft Company. "I definitely identify as a cat lady. It means that I really love my cat, I think about her a lot, and I'm really drawn to cat-themed things in general. I love to follow cats on Instagram — it's just fun to think about cats."

The Saturday night event will bring together cat ladies

to create cat-inspired items, like change purses with little ears and whiskers and tote-bags with iron-on cat images. Between kitty crafts, attendees will sip cat-themed cocktails and nibble on cat-shaped grilled cheese sandwiches.

The night will also have adoptable kitties from Brooklyn Animal Action for visitors to pet and snuggle with.

"The most exciting thing is we're having real live cats," said Bara. "So the cat ladies can have some real cat interaction while they're obsessing over cats."

The Craft Company will provide all of the needed materials and instruction for the activities, but there is one item people might want to bring from home — fur.

"We're inviting all of our attendees to bring some of their cat's fur, because all cat ladies know we have plenty of cat fur all over the house," said Bara.



**Kitty's mini-me:** At the Cat Lady Craft Night on Nov. 21, cat fanciers can make a felted feline figure embellished with their own cat's fur, from a project in the book "Crafting with Cat Hair" from Quirk Books.

The hair can be incorporated into a felted kitty figure, giving each figure a personal touch.

"At first we planned to just use regular felt. Then we had an 'ah-ha' moment and thought 'Wouldn't it be funny and fun to incorporate your own cat's fur into it?'" said Bara. She is particularly looking forward to that project, because she has a lot of material to use for it.

"I've been saving my cat's fur for about five years," she said. "She's long-haired Persian and her fur is like baby

alpaca fur, so I've been saving it for a project."

She paused, contemplating what she had just said.

"I promise I am a normal, cute, socially-adept person," she added.

*Catlady Craft Night at Brooklyn Craft Company [61 Greenpoint Ave. between Franklin and West streets in Greenpoint, (646) 201-4049, [www.brooklyncraftcompany.com](http://www.brooklyncraftcompany.com)]. Nov. 21 at 7 pm. \$85 (\$160 for two), must be purchased in advance.*

### MUSIC

## Guitar hero



His band is all strung out.

A composer has tossed aside the traditional violins and clarinets and assembled an orchestra entirely of guitars. The music man said the all-string ensemble, coming to Boerum Hill venue Roulette on Nov. 23, will challenge players and listeners alike.

"We're creating an arena that is a new and different way of putting music together," said Adam Rudolph, whose Go: Organic Orchestra series features orchestras wielding unusual arrangements of instruments from around the world.

Rudolph picked 10 guitarists and their raucous instruments — nine of them electric, and one acoustic accompanied by a foot pedal for looping the tunes — to comprise a futuristic orchestra with a psychedelic edge. The group recorded an album of their electric enterprise called "Turning Towards the Light," but that material will not be replicated at their Roulette performance, said Rudolph — every concert is a spontaneous re-imagining of the material, led by the instincts of the musicians and Rudolph's improvised conducting style.

"It can be very exciting for the audience because you're seeing something actually being created for the first time before your very own eyes," he said.

Rudolph assembled the improvisational strum orchestra after a series of guitarist friends approached him about getting involved in his Organic Orchestra. His projects at the time already had plenty of guitarists, so he created a brand new orchestra so all the string-slingers could collaborate. Taking an unorthodox approach is not something he frets about, he said.

"I've always been looking for new combinations of sounds and new kinds of orchestras," said Rudolph.

Rudolph said the spontaneous nature of the performances allows for greater audience involvement — rather than simply listening to a rehearsed arrangement, they get to witness the birth of an entirely fresh sound.

"They're traveling in this unraveling story in the concert with us," he said. "Nobody knows what's going to happen next, which is like life. It makes it very exciting."

*"Go: Organic Guitar Orchestra" at Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267-0363, [www.roulette.org](http://www.roulette.org)]. Nov. 23 at 8 pm. \$20.*

— Allegra Hobbs

### CULTURE

## Drink history



It's hard history.

Liquor lovers with a taste for history can savor a blend of both at a monthly Navy Yard tour, talk, and tasting. The "Whiskey Wars" tour, which next kicks off at the Yard's Building 92 on Nov. 21, focuses on the struggles fought over America's favorite spirit. Whiskey history buffs will also clue visitors in on the one constant that separates distilleries from illegal stills — taxes.

"An illegal still was a still that didn't pay taxes," said Colin Spoelman, founder of the Kings County Distillery, where the tour ends. "And that's true today."

Brooklyn in the late 19th Century saw many battles between federal troops and Irish immigrant moonshiners who had no interest in paying the federal taxes imposed on their stills. No shots were fired over whiskey within the Navy Yard, said Spoelman, but the 1,500 soldiers stationed there did not have to travel far to find their tax-resisting opposition. The soldiers faced bricks and bats whenever they set foot into the seedy neighborhoods surrounding their barracks.

"Between the Navy Yard and the stills, it was maybe one or two blocks," said Spoelman.

Spoelman and other tour whistorsians will discuss another notable figure in local moonshine mythology — the legendary gangster Al Capone. The bootlegger was born at the corner of Navy Street and Flushing Avenue, just across the street from where the Navy Yard stands today, according to Spoelman.

Capone may have made his name in Chicago, but he learned everything about the whiskey business in Brooklyn, according to the distillery founder.

"He was raised in the culture of moonshining and bootlegging, and, while he moved to Chicago, he learned those skills on the mean streets of Brooklyn," Spoelman said.

The tour also includes an interactive map of the development of the Brooklyn Navy Yard, the Kings County Distillery's "moonshine museum," and a taste of the contemporary version, with samples of the Distillery's modern — and fully taxed — moonshine and bourbon.

*"Whiskey Wars" at Building 92 (63 Flushing Ave. near Carlton Avenue in the Brooklyn Navy Yard, [www.bldg92.org](http://www.bldg92.org)). Nov. 21 at 4:30 pm. \$15.*

— Colin Mixson



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WHERE TO GO

EDITORS' PICKS

FRIDAY  
November 20



On the Q

Where does he get such wonderful toys? The first "Nerd Nite" presentation tonight, from Seth Porges, will focus on James Bond and his gorgeous gadgets, along with the real-life devices they have inspired. His talk will be followed by a discussion of bed bugs (ick!) and of the evolutionary purpose of big boobs.

9 pm at Littlefield (622 Degraw St. between Third and Fourth avenues in Gowanus, www.littlefieldnyc.com). \$10.

SATURDAY  
November 21


Inside show

Get a peek behind the curtain of the Coney Island Sideshow — without taking a trip to Surf Avenue. Dick Zigun (pictured), the unofficial mayor of the People's Playground, will chat with sword-swallower Fred Kahl, bearded lady Jennifer Miller, and magician Todd Robbins about life backstage and the history of their carnival professions.

2 pm at Brooklyn Museum (200 Eastern Pkwy at Washington Avenue in Prospect Park, (718) 638-5000, brooklynmuseum.org). Free with \$16 (suggested) museum admission.



SUNDAY  
November 22



Full-grown felt figures

The prime-time Muppets sitcom has been criticized for its edgy humor, but the gang has always had an adult edge, argues tonight's "Muppet Vault: Sex and Violence" screening. The show focuses on the puppets' adult escapades, using rare clips from old Muppet specials and talk shows, alongside singalongs and Muppet trivia.


7:30 pm at Union Hall (702 Union St. between Fifth and Sixth avenues in Park Slope, (718) 638-4400, www.unionhallny.com). \$8.

TUESDAY  
November 24


Lip locks

Shape up that 'stache before you greet the family on Turkey Day! Movemember moustache-growers must keep their lip-warmers intact, but can trim the rest of their face for free today at Fellow Barber, where Jameson Black Barrel Irish Whiskey will pick up the tab for anyone who mentions "Team Jameson."

9 am–8 pm at Fellow Barber (101 N. Eighth St. between Berry Street and Wythe Avenue in Williamsburg, (718) 522-4959, www.fellowbarber.com). Free.



THURSDAY  
November 26



All work and no play

Our family gatherings have always been perfectly delightful. But for those who long for the claustrophobic feeling of being trapped with terrible family members, Videology is showing Stanley Kubrick's "The Shining" on a loop today. Sip some cider and gather around the screen's warm glowing warming glow.

6 pm–2 am at Videology (308 Bedford Ave. at S. First Street in Williamsburg, (718) 782-3468, www.videologybarandcinema.com). Free.

NINE DAYS IN BROOKLYN

FRI, NOV. 20

ART, SUBTLE INTERCHANGE: An exhibition featuring selections from the work of the nine artists in the 2015 New York Art Residency and Studios program. Free. 6–8 pm. NARS Foundation (201 46th St. at Second Avenue in Sunset Park), www.nars-foundation.org.

GLUTEN FREE THANKSGIVING: A class in making gluten-free sides and sweets. The turkey you can handle yourself. \$30. 7–9 pm. Court Tree Collective (371 Court St. between Carroll Street and First Place in Carroll Gardens, (718) 422-7806), www.courttree.com.

ART, "IDENTITIES" OPENING RECEPTION: Pierogi's newest exhibition showcases the work of 10 artists, including Meredith Allen, Lana Abu-Shamat, Nadja Bournonville, David Kramer, Sean Mellyn, and more. Free. 7–9 pm. Pierogi Gallery (177 N. Ninth St. between Bedford and Driggs avenues in Williamsburg, (718) 599-2144), www.pierogi2000.com.

ART, ART-WORK CLOSING PARTY: Join the closing reception of the "Art-Work" a group exhibition featuring artists who critique, comment upon or subvert systems of labor. Sponsored by Espolon Tequila. RSVP required. Free. 7–10 pm. Reverse (28 Frost St. between Union Avenue and Lorimer Street in Williamsburg, (917) 655-2951), reversespace.org/artwork-closing.

MUSIC, "MORE UP A TREE": A drummer and a dancer attempt to create something resembling melody using movement, rhythm, and light. \$25. 7:30 pm. BAM Fisher (321 Ashland Pl. between Hansen Place and Lafayette Avenue in Fort Greene), www.bam.org/visit/buildings/bam-fisher.

THEATER, "BEYOND TIME": This "percussive choreopoem" from Taiwan's U-Theatre combines traditional drumming, martial arts, dance, Tibetan throat singing, and projected images that envelope the audience. \$20–\$45. 7:30 pm. BAM Howard Gilman Opera House (30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene), www.bam.org.

THEATER, "THE HOT L BALTIMORE": The Heights Players present Lanford Wilson's musical set in the lobby of a

He once caught a fish thiiiiiiis big: There will be no time for tall tales on Nov. 22, when the Brooklyn Nets will take on the Boston Celtics at Barclays Center.

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FRI, NOV 20

SPORTS, NEW YORK ISLANDERS VS MONTREAL CANADIENS: \$90–\$2,500. 7:30 pm.

SAT, NOV 21

JOSEPH PRINCE — GRACE REVOLUTION: \$15. 7 pm.

SUN, NOV 22

SPORTS, BROOKLYN NETS VS BOSTON CELTICS: \$35–\$3,250. 6 pm.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618–6100, www.barclayscenter.com.

MON, NOV 23

SPORTS, FANDUEL LEGENDS CLASSIC — LSU VS MARQUETTE; NC STATE VS ARIZONA STATE: \$15–\$500. 7 pm.

TUE, NOV 24

SPORTS, FANDUEL LEGENDS CLASSIC — CHAMPIONSHIP GAME: \$15–\$500. 5:30 pm.

SAT, NOV. 21

DANCE, WITCHING HOUR BOO-TIQUE 2015: Belly dancers pay tribute to horror movies, cult classics, and fan favorite films! \$25 (\$20 in advance). 7:30 pm. Triskelion Arts Muriel Schulman Theater (106 Calyer St. between Clifford Place and Banker Street in Greenpoint, (718) 389-3473), www.triskelionarts.org.

See 9 DAYS on page 12

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# Dame of thrones

All-female ‘Henry IV’ is captivating

By the Butcher of the Flatbush Avenue Extension  
for The Brooklyn Paper

It is disconcerting to see armed guards march a line of prisoners through the elegant lobby of St. Ann’s Warehouse’s glorious new space. It is even more so to enter the playing space and realize that you are stepping into a wire-mesh cage. Set in a women’s prison, this all-female production of “Henry IV,” directed by Phyllida Lloyd, combines Shakespeare’s “Henry IV, Part I” and “Part 2” into a taut story about masculine power.

The prison setting, with the actors playing prisoners who are themselves enacting a play, is reflected in the stripped-down design; all the locations are uncomfortable spaces like the gym or children’s playground. The minimal staging focuses attention on the performances, all fierce and hungry for redemption, for vengeance, and for control. An aura of barely suppressed violence seeps out of the actors and raises the tension: most of Shakespeare’s characters here, like the prisoners, are warriors or con artists. The relations of dominance and deference among the prisoners



No crown jewels: Prince Hal, played by Clare Dunne, dons the gilt-paper crown in the Donmar Warehouse production of “Henry IV,” which is set in a women’s prison. The show is now running at St. Ann’s Warehouse in Dumbo.

parallel the noble (and ignoble) characters in a double vision that echoes the play’s themes of power, loyalty, and honor.

The piece crosses the fall of one king with the rise of another: Henry IV, rallying his newly united nation, faces a rebellion among his former allies. His forces defeat them on the battlefield, yet his demise is inevitable. His son, Hal (Henry V), begins as a wastrel, carousing with criminals in taverns, yet will cast off his bad reputation to become king.

All the performances are striking and intricate, but a few particularly stand out. Harriet Walter’s Henry IV oozes steel — a warrior king scarred by the path to the crown but never allowing a moment’s uncertainty. Walter — older than the rest of the cast — holds palpable authority over her fellow inmates; even the bathrobe and gilt-paper crown she wears shine with power. Clare Dunne’s Prince Hal is a born schemer, constantly spinning strategies to win people over, and even in combat, she shows calculation as well as violent purpose. And Jade Anouka’s Hotspur is all temper: a war hero who is briefly heir to the throne, but with the flaw of impulsiveness. Anouka pairs this mercurial nature with a dark thread of violence. Each strives for the ultimate prize — the throne — by different methods that underscore the complex dynamics of power.

“Henry IV” at St. Ann’s Warehouse  
[45 Water St. between New Dock and Old Dock streets in Dumbo, (718) 834-8794, www.stannswarehouse.org]. Through Dec. 6, Tue–Fri at 7:30 pm; Sat at 2 pm and 7:30 pm; Sun at 2 pm and 7 pm. \$46–\$81.

# Yo, whassup?

Sculpture grabs attention in Brooklyn Bridge Park

By Lauren Gill  
The Brooklyn Paper

Oy to the world! A vibrant new sculpture in Brooklyn Bridge Park is making a statement — or two — with just two letters. The artist behind the “OY/YO” sculpture says that Brooklyn’s front yard is the perfect spot for the aluminum letters.

“When I saw it I knew right away it was made for New York,” said Bushwick artist Deborah Kass.

Positioned near the water in Main Street Park near the Manhattan Bridge, the fluorescent yellow sculpture reads

a disappointed “Oy” to drivers leaving Kings County for the isle across the water, and it shouts a saucy “Yo” to those returning to the borough.

It stands eight feet tall and took nearly six weeks to create.

The two-letter sculpture is a jumbo, three-dimensional re-imagining of Kass’s 2011 painting “OY,” which in turn was inspired by Edward Ruscha’s 1962 painting “OOF.” After a friend pointed out it was a semordnilap — a word that spells a different word when read in reverse — she added as series of paintings and prints that read “YO.”



Back to front: Deborah Kass’s jumbo sculpture can be read forwards or backwards, depending on where you stand..

The word is a common way to get someone’s attention, the title of popular 1990s hip-hop show “Yo! MTV Raps,” as well as the Spanish term for “I am.” The sculpture also embodies the Yiddish cry for annoyance or dismay, as in “oy, vey.”

Kass says that the duo-facted artwork speaks to the diversity of languages heard around the city.

The sculpture is slated to sit on the lawn until August, and Kass says she plans to enjoy every minute of it.

“I kind of can’t get over it,” she said, “It looks so perfect there.”

“OY/YO” in Brooklyn Bridge Park’s Main Street Park [enter at Main Street and Plymouth Street in Dumbo]. Until Aug. 2016. Free.

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9 DAYS...

Continued from page 10

**MUSIC, “NEW WORLD WAKING”:** This song cycle from composer Steve Schachlin uses a mix of satiric and mournful songs to reveal the power of music to heal the world. \$30 (\$25 in advance). 7:30 pm. Union Temple of Brooklyn [17 Eastern Pkwy between Underhill Avenue and Plaza Street East in Prospect Heights, (718) 638–7600], www.uniontemple.org.

**MUSIC, PRIESTS, SHOPPING, ARM CANDY:** \$12. 8 pm. Palisades [906 Broadway at Stockton Street in Bushwick, (201) 214–7444], www.palisadesbk.com.

**PARK SLOPE WINTER FLEA MARKET:** This long-running, excellent neighborhood flea market has an eclectic collection of vendors offering a wide selection with many bargains. **Free.** 8:30 am–5 pm. PS321 (180 Seventh Ave. between First and Second streets in Park Slope).

**AMERICAN FINE CRAFT SHOW:** This two-day event in the Beaux-Arts Court at the Brooklyn Museum features handmade works in ceramics, jewelry, glass, furniture, wood, metal, mixed media, wearable and decorative fiber by 90 of the nation’s finest craft artists. \$16 (\$14 seniors, \$10 students). 11 am. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000], www.brooklynmuseum.org.

**MOVIE APPRECIATION WORKSHOP — “PSYCHO”:** Discuss the craft behind the movie magic in Alfred Hitchcock’s “Psycho.” All attendees should watch the movie in advance.

\$15. 1:30 pm. Videology [308 Bedford Ave. at S. First Street in Williamsburg, (718) 782–3468], www.videology.info.

**MUSIC, “SGT. PEPPER’S LONELY HEARTS CLUB BAND”:** The Art of Time Ensemble re-imagines the classic Beatles album. \$30. 8 pm. Brooklyn Center for the Performing Arts at Brooklyn College [2900 Campus Rd. between Amersfort and Kenilworth places in Midwood, (718) 951–4500], www.brooklyncenteronline.org.

**N’TURALISTA BEAUTIFUL BROWN BOLD-ME:** A night celebrating the beauty of women of color, with henna artistry, makeup artists, soap makers, hair care, and a fashion show for full-figured women. \$10. 1:30 pm. Bailey’s Cafe [324 Malcolm X Boulevard in Bedford-Stuyvesant, (718) 678–5203].

**OPERA, “THE MERRY WIDOW”:** This fully-staged performance of Lehar’s operetta, presented by the Regina Opera Company, is sung in English. \$25 (\$20 seniors; college students; \$5 Teens; children free. 3 pm. Our Lady of Perpetual Help - Auditorium [5902 Sixth Ave. at 59th Street in Sunset Park, (718) 259–2772], www.reginaopera.org.

**“PETER AND THE WOLF”:** The Brooklyn Conservatory Community Orchestra takes you on an adventure with Prokofiev’s tale and other great music. Clown and comic actor Andy Saporra narrates. \$20 (\$10 for children 5 to 8; free for children under 4). 3 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000], www.brooklynmuseum.org.

**ART, ENDLESS, ENTIRE OPENING RECEPTION:** An exhibition of work made of or on paper by 59 members

of the American Abstract Artists, exploring the circular form. **Free.** 5–8 pm. Five Myles Gallery [558 St Johns Place between Clason and Franklin avenues in Crown Heights, (718) 783–4438], www.fivemyles.org.

**“GOYESCAS”:** 8 pm. See Friday, Nov. 20.

SUN, NOV. 22

**MUSIC, TRI-CENTRIC ORCHESTRA COMMISSIONING SERIES:** An evening of orchestral work from composers Michael Attias, Dan Blake, Joseph Daley, and Jessica Pavone. \$15–\$25. 7 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267–0363], www.roulette.org.

**AMERICAN FINE CRAFT SHOW:** 11 am. See Saturday, Nov. 21.

**MEET THE AUTHOR:** Samantha Vámos reads from her book *Alphapet Trains*. Free with museum admission. 1:30 pm to 2:15 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694–1600], www.mta.info/mta/museum.

**ART, ACCESS ART 2015:** A reception and art sale to support the Brooklyn Arts Council, with food and snacks. VIP tickets include early admission and a piece of art of your choice. \$25 (\$300 VIP). 3–5 pm. (145 Plymouth St. at Pearl Street in Dumbo), www.brooklynartsCouncil.org.

**ART, SAYUMI YOKOUCHI’S “LANDSCAPE — ABSENCE IS PRESENT”:** The artist discusses his work, which explores plastics as a material and the balance between real and artificial through the Japanese cultural paradigm of man-made nature. **Free.** 3 pm. Brooklyn Metal Works [640 Dean St. Floor 2, between Carlton and Vanderbilt avenues in Prospect Heights, (347) 762–4757], www.bkmetalworks.com.

**“PETER AND THE WOLF”:** The Brooklyn Conservatory Community Orchestra takes you on an adventure with Prokofiev’s tale and other great music. Clown and comic actor Andy Saporra narrates. \$20 (\$10 for children 5 to 8; free for children under 4). 3 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000], www.brooklynmuseum.org.

**VARIAN FRY QUARTETT:** Presented by the Carnegie Hall Music in the Community initiative, the group will perform music by Mozart, Haydn and Brahms. **Free.** 4 pm. Brooklyn Public Library’s Central branch [10 Grand Army Plaza, between Eastern Parkway and Flatbush Avenue in Prospect Heights, (718) 230–2100],



**Overstuffed:** The Brooklyn Academy of Music celebrates cinematic turkeys this Thanksgiving season, screening famous film flops that (maybe) should be reconsidered. The series kicks off on Nov. 20 with the infamous “Ishtar,” starring Warren Beatty and Dustin Hoffman. This is the director’s cut, which trims two minutes of the run-time. Maybe that will make it better?

www.brooklynpubliclibrary.org.

**“GOYESCAS”:** 8 pm. See Friday, Nov. 20.

MON, NOV. 23

**TALK, “COCKTAILS AND CONVERSATION:** An Evening to Honor NYC’s First Historic District”: Celebrate the 50th Anniversary of the designation of Brooklyn Heights as New York City’s first historic district. The evening will include cocktails and talks by architectural historian Francis Morrone and Anthony C. Wood, founder and chair of The New York Preservation Archive Project. \$100. 6:30–8:30 pm. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222–4111], www.brooklynhistory.org.

**COMEDY, “NIGHT TRAIN WITH WYATT CENAC”:** Hosted by Brooklyn-based comedian Wyatt Cenac, “Night Train” is a weekly show that features comedy from the best local and international stand up comedians. \$5. 8 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855–3388], www.littlefieldnyc.com.

TUES, NOV. 24

**TALK, SEXOLOGY ON TAP — TABOO:** Scientists, educators, and writers discuss

the science of sex, focusing on practices that break the rules. The Way Station, 683 Washington Ave. between Prospect and St. Marks places in Prospect Heights. 7 pm. \$5 suggested donation.

**NATIONAL NOVEL WRITING MONTH WRITE-IN:** Get in a few hours of writing on your novel, in the company of fellow writers. Space is limited, so please RSVP. **Free.** 7–9 pm. Grumpy Bert [82 Bond St. between Atlantic Avenue and State Street in Boerum Hill, (347) 422–7014], www.lostlit.com.

**MOVIE TRIVIA:** Six rounds, including famous movie quotes, not so famous movie quotes, and Nicolas Cage quotes. **Free.** 8:30 pm. Videology [308 Bedford Ave. at S. First Street in Williamsburg], www.videology.info.

WED, NOV. 25

**FARMER’S MARKET:** Kings County Hospital hosts a weekly farmer’s market, with fresh local fruits, vegetables, and baked goods. **Free.** 8 am–4 pm. (Clarkson Avenue between E. 37th and E. 38th streets in Prospect Lefferts Gardens), www.nyc.gov/kchc.

**SENIOR BRAIN & BODY EXERCISES:** Free workshop for seniors, focusing on both mental and physical exercises. **Free.** 2 pm. Park

Slope Senior Center [463A Seventh St. at Seventh Avenue in Park Slope, (718) 832–3726].

**FILM, “THE AMERICAN DREAMER”:** A documentary about Dennis Hopper. \$20 (\$15 in advance). 6:30 pm. Wythe Hotel [80 Wythe Ave. at N. 11th Street in Williamsburg, (718) 460–8000], www.wythehotel.com.

**MUSIC, EDDI FRONT, RACHEL ANGEL, FAMILY LUMBER, AND BEACH MOON-PEACH MOON:** \$5. 8 pm. Palisades [906 Broadway at Stockton Street in Bushwick, (201) 214–7444], www.palisadesbk.com.

**TINY RHINO — TINY TURKEY:** Six playwrights create 10-minute plays, each incorporating a holiday theme. Each time one of these things happens, drink! \$10. 8 pm. Littlefield [622 Degraw St. between Fourth and Third Avenues in Gowanus, (718) 855–3388], www.littlefieldnyc.com.

**THANKSGIVING EVE WITH TIKI DISCO:** A dance party of disco, house, and soul. \$20–\$40. 10 pm. Sugar Hill Disco [609 Dekalb Ave. at Nostrand Ave. in Bedford-Stuyvesant].

THURS, NOV. 26

**FILM, TURKEYS FOR THANKSGIVING — “CLEOPATRA”:** The flop film series presents the

historical epic starring Elizabeth Taylor and Richard Burton. \$10. 2 pm. BAM Rose Cinemas [30 Lafayette Ave. between Lafayette Avenue and Hanson Place in Fort Greene, (718) 636–4100], www.bam.org.

**FILM, TURKEYS FOR THANKSGIVING — “HEAVEN’S GATE”:** The flop film series presents the overstuffed Western from 1980. \$14. 7 pm. BAM Rose Cinemas [30 Lafayette Ave. between Lafayette Avenue and Hanson Place in Fort Greene, (718) 636–4100], www.bam.org.

**KARAOKE WARZONE:** Shake off your turkey malaise by screaming into a microphone! **Free.** 10 pm. Branded Saloon [603 Vanderbilt Ave. at Bergen Street in Prospect Heights], www.brandedsaloon.com.

FRI, NOV. 27

**AFRICAN FASHION BLACK FRIDAY POP-UP SHOP:** The International-Coalition for African Fashion hosts a post-Thanksgiving, family-friendly shopping event. **Free.** 11 am. MoCADA [80 Hanson Pl. at South Portland Avenue in Fort Greene, (718) 230–0952], www.mocada.org.

**“CINDERELLA”:** Laugh, sing along and enjoy. A hip hop tale. Call for tickets. 11 am. Boss Children’s Theatre [11 Snyder Ave. between Bedford Avenue and Flatbush Avenue in Flatbush, (929) 352–6771].

**THANKSGIVING HOLIDAY EVENTS:** Come to the Park and have fun with nature, bird nerds game, nature on the go, animal encounter and the carousel. **Free** (Carousel rides \$2). Noon–3 pm. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287–3400], www.prospectpark.org/audubon.

**RED BIRD PAINTING:** Learn about the recycling program of the retired Red Bird subway cars. For children 4 and older. Free with museum admission. 1:30 pm to 2:15 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694–1600], www.mta.info/mta/museum.

**MUSIC, “SOME PLACES ARE FOREVER AFTERNOON”:** Wayne Horvitz presents a

suite of instrumental songs based on 11 poems by celebrated Northwest poet Richard Hugo. \$15–25. 8 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267–0363], www.roulette.org.

**MUSIC, AKIM FUNK BUD-DHA’S HIP-HOP HOLIDAY:** Part of BAM Cafe’s 16th season of bringing free, curated music to Brooklyn. **Free.** 9 pm. BAM Cafe [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene], www.bam.org/programs/bamcafe-live.

SAT, NOV. 28

**HIGH-FIVE FOR THE HOLIDAYS:** Celebrate the season at this tree-lighting ceremony, with free hot chocolate, a light show, music, carolers, and Santa Claus riding in a sports car down Fifth Avenue. **Free.** 6:30–9 pm. (Fifth Avenue at Fourth Street in Park Slope).

**MUSIC, RUSSIAN-LANGUAGE MUSIC AND POETRY:** A performance of romantic poems by Sergei Esenin, to celebrate this 120th birthday, along with music from Peter Tchaikovsky. The program will be in Russian. **Free.** 2 pm. Kings Highway Library [2115 Ocean Ave. between Kings Highway and Quentin Avenue in Sheepshead Bay].

**MUSIC, THE WESTERLIES PLAY HORVITZ:** \$20–\$25. 8 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267–0363], www.roulette.org.

**BROOKLYN HOLIDAY BAZAAR:** Shop for gifts from 40 local makers, while sipping drinks from Brooklyn distillers Widow Jane and Greenhook Ginsmiths. **Free.** 11am–6pm. 501 Union (501 Union St. between Bond and Nevins streets in Gowanus), brooklynholiday-bazaar.com.

**NATIVE AMERICANS:** Learn all about the city’s long history and how Native American culture is celebrated. For older children. **Free.** 1–2:30 pm. Fort Greene Park Visitor Center [Enter park at Myrtle Avenue and Washington Park in Fort Greene, (718) 722–3218].

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We Olive Brooklyn features Olio Nuovo from three different California growers. The 2015 We Olive Olio Nuovo, produced exclusively for We Olive, is made from Arbequina olives from Northern California’s San Joaquin County. With a herbaceous and grassy aroma, this oil is creamy and full of fresh green olive fruit flavor, notes of green banana, green grass. Its long-lasting finish with subtle bitterness and pungency makes for a harmonious and deliciously complex oil.

We Olive 2015 Olio Nuovo will be available as part of their bulk olive oil program. Guests visiting the store can taste this exclusive oil and then choose from a variety of bottle sizes to be filled on-site to order from stainless steel fustinos. In addition to the house Olio Nuovo, the Brooklyn outpost of this California-based specialty retailer, will also be offering bottled Olio Nuovo from two small artisan growers—Seka Hills out of the Capay Valley in Northern California and Fandango, located in Paso Robles, California.

We Olive Brooklyn owners, Angelo & Patricia Incorvaia invite New Yorkers to stop by their retail store and wine bar during Celebrate the Harvest weekend, November 20 – 22. Guests will be treated to a guided Olio Nuovo tasting, complimentary tastings, and Olio Nuovo-inspired plates in the wine bar.

We Olive Brooklyn is located at 116 Smith Street, Brooklyn NY 11201 and is open Sunday and Monday from 11am to 7pm, Tuesday - Thursday from 10am to 9pm, and Friday - Saturday from 10am to 10pm. Visit [www.weolive.com/brooklyn](http://www.weolive.com/brooklyn).

Suggestions for Enjoying Olio Nuovo

We Olive Culinary Projects Editor Emily Davis offers some suggestions on how to use this special, once-a-year oil. “Olio Nuovo is different from other extra virgin olive oils as it is the very freshest olive oil with bolder, brighter and more distinct flavors. One of our favorite ways to savor this yearly treat is to do as the Italians do and grill thick slices of bread, drizzle the oil all over the bread then add a few pinches of coarse sea salt. Pour a glass of wine and enjoy! It’s also delicious mixed with a good quality aged balsamic vinegar over salads, it’s perfect for spicing up roasted veggies and meats, and it’s a fantastic finishing oil for soups and pastas.”

It is recommended that Olio Nuovo be consumed within a few months of purchase to enjoy its peak freshness. It is more perishable than other extra virgin olive oils, which have been allowed to settle before bottling. Olio Nuovo typically has a shelf life of 3 – 6 months where other extra virgin olive oil can keep for about 18 months if stored properly. For more information on store locations, purchasing Olio Nuovo, and Celebrate the Harvest Weekend, visit [www.weolive.com](http://www.weolive.com).

Discussing the unique attributes of Olio Nuovo, We Olive Managing Partner and Board Member of the California Olive Oil Council (COOC), Ruth Mercurio explains “Ordinarily, olive oil is stored for a couple of months before bottling to let the sediment fall to the bottom and to allow the flavors to mellow. Olio Nuovo is picked, milled and bottled right away to create brilliant green oil with bold, fresh flavors.”

About We Olive

Founded in 2003 in Paso Robles, CA, as a tasting room destination to showcase the region’s artisan olive growers, We Olive has become the premier retailer of California extra virgin olive oils and gourmet foods. We Olive opened its first wine bar in La Jolla, CA in 2010 and translated the same passion for the artisan producer to the wine list and small plates menu. To enjoy the freshness of Olio Nuovo and to learn more about this amazing EVOO be sure to visit We Olive located at 116 Smith Street.



# STEPPING UP!

## 23-story tower set to rise on Flatbush

**By Lauren Gill**  
*The Brooklyn Paper*

They want to take Flatbush to new heights.

Developers are moving forward with a glitzy, staircase-shaped 23-story tower at the corner of Nostrand Avenue and Albermarle Road. The developer admits the building will stick out among the area’s predominantly one- to six-story structures, but said it is going to be a boon to the neighborhood.

“It’s not going to fit in,” said developer Eli Karp, who heads luxury condo developer Hello Living. “No matter what I build, it would never fit in. I’m just going to make sure it helps with the neighborhood.”

The project will contain 153 apartments divided between condos and market-rate rentals, he said. There will also be a two-story “community facility” at the building’s base, but Karp said he hasn’t inked any leases. He would like to see an urgent care center but has also been talking with a nearby college about leasing the space for dormitories, he said.



Loadedged5 / New York Yimby

Construction on this staircase-shaped 23-story building at 1580 Nostrand Ave. will get underway in two to three weeks.

Karp is financing the project through a “buyers’ club.” He has been selling individual units in the Big Ben-sized project to investors ahead of breaking ground—which he expects to do in two to three weeks, he said. Once the building is up, Karp plans to buy the units back from investors at market rate, which should

exceed investors’ initial outlay and give them a tidy return, he said.

Karp wants investors to pony up between \$460,000 and \$700,000 for two-bedroom units—which comprise a majority of the building’s apartments—and between \$330,000 and \$403,000 for one-bedroom digs, according

to real estate blog Yimby. So far, 16 investors have approached Karp, he said. The developer bought the lot for a little more than \$13 million last year and tried to sell it months later before eventually opting to finance through the buyers’ club. Karp has previously had trouble with investors. In 2008, backers from Borough Park and Austria sued him over a multi-building condo development in Prospect Heights, claiming Karp did not accurately project building costs, exceeded his budget, and stole at least \$170,000, but Karp claimed investors were trying to force the project into foreclosure so they could buy it on the cheap. Investors claimed Karp sold units in the Prospect Heights developments without backers’ consent and named several tenants as defendants in an attempt to claw back the apartments, creating major headaches for condo-owners, the New York Times reported. A settlement included Karp’s ouster from the project, the Daily News reported. Using the buyer’s club model spreads out the investment among more backers, lowering the chances a litigious financier could bring the project to a halt, Karp said. “This is exactly the reason I went the other direction with smaller investors,” he said.

# CB6 approves upzoning

**By Colin Mixson**  
*The Brooklyn Paper*

Brownstone Brooklynites should get on board with Mayor DeBlasio’s plan to loosen height and design restrictions on construction in historic nabes in order to help house the borough’s booming population, says a panel of residents from several townhouse-rich areas that okayed the scheme last Tuesday.

“I think we have a tendency in brownstone neighborhoods to treat the place we live a little too much like a museum,” said Community Board 6 member Eric McClure, who voted in favor of the plan. “We need to enable population growth and accommodate people.”

The board—which encom-

passes Red Hook, Carroll Gardens, Cobble Hill, Gowanus, and Park Slope—approved the plan 21–8.

The citywide scheme would alter so-called “contextual” zones—charming historic areas where the size and shape of new buildings must adhere to the local aesthetic—to allow developers to build an extra five feet higher and have more design options, in the hope that it will encourage them to create more housing with more attractive designs.

The changes would in theory allow folks in those areas to build grander ground floors and fancier facades.

An earlier version of the proposal allowed construction to rise an additional 10

to 15-feet along some commercial thoroughfares, but the Department of City Planning reduced the allowance after preservationists protested, and that compromise helped win many residents over, said a local administrator.

“I think that’s where many of our members recognized that the Department of City Planning’s revisions to what they original proposed were much more in keeping with our expectations,” said Community Board 6 district manager Craig Hammerman.

The panel also voted 24–5 to approve a separate but related city proposal that would require developers seeking land rezoning in certain areas to dedicate at least 25 percent of units in

their buildings to below-market-rate housing.

The board gave its blessing with one condition—that developers should not be allowed to build the below-market units in a different building, a move that is currently considered kosher.

Community Board 6 wasn’t the only advisory body to vote on proposals. Community Board 2—which covers Brooklyn Heights, Dumbo, Downtown, Fort Greene, and Clinton Hill—opposed the upzoning but endorse the below-market housing measure.

And Community Board 1—Greenpoint and Williamsburg—voted to approve below-market housing proposal, before realizing it didn’t have enough members for a quorum, and shunting the rezoning decision to next month.

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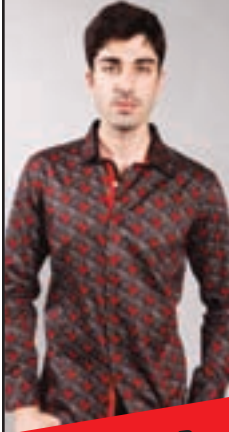
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# Meow nix

## Ridge creep poisoning neighborhood pet food

**By Dennis Lynch**  
*The Brooklyn Paper*

Bay Ridge pets beware! Serial animal killers are leaving out poisoned and glass-laced pet food to nix neighborhood fuzz balls, animal lovers say. The fiends are slipping the miasmal Meow Mix onto sidewalks and into yards where locals leave untainted treats, and folks combatting the cretins are flagging, one woman said.

“Those people, they know me, so they watch me and leave it out when I’m not around,” said Anna Scollazino. “When we pass the next time, it’s all over the place. We manage it as best we can, but this is every day, and we’re just exhausted.”

The sicko appears to be mixing poison and crushed glass into wet cat food and bread and leaving a sugar-and-insecticide mix on sidewalks, according to photos and locals’ accounts.

The noxious Nine Lives has claimed three stray cats and dozens of birds over the last four months in an area bounded by 90th and 92nd streets, Ridge Boulevard, and Fourth Avenue, Scollazino said.

She found 31 apparently infected, dead fowl near Visitation Monastery on Ridge Boulevard that she suspects succumbed to the sugary insecticide. The woman also discovered a slurry of bleach and cat food outside a dog-owning friend’s house, and now the man says the pungent poison has him spooked.

“You didn’t have to put your nose to it — you could smell it from the ground,” said Brian Baglioni. “People are nervous about taking their dogs out, because whatever is being left out is killing birds and cats and could be a threat to dogs too.”

Baglioni and Scollazino have a suspect — a neighbor they often see skulking



Anna Scollazina and Brian Baglioni of Bay Ridge have been in a battle with unknown animal haters who leave poisoned cat food and bird feed around their neighborhood. At least three cats and dozens of birds have succumbed.

around who seems to be leaving a trail of toxic Tender Vittles and dead animals.

The pair called the police four times, and this weekend, officers finally confronted the man after they found poisoned food on his property, Scollazino said.

Cops warned the man and confiscated the perverted Purina, but Scollazino said she found more tainted treats left out on Monday.

A longtime homeowner said she saw the man in front her house one night and found poisoned food beside a tree in her

yard the next morning, but she doesn’t want anything to do with his acrimonious anti-animal agenda.

“There is no reason to put poison in out in my yard,” said Diana Mikelis. “Let them do it in their own house if they have a problem.”

# Tree kills cyclist

Popular delivery man crushed by felled trunk

**By Colin Mixson**  
*The Brooklyn Paper*

A Red Hook Chinese restaurant delivery man died on Wednesday two days after a tree that city workers were chopping down fell on his head.

Jing Liu was riding his motorized bicycle on a pathway inside Coffey Park between Dwight and Richards streets at around 1 pm on Monday afternoon while two parks department contractors were pruning and removing trees there that had been damaged by Hurricane Sandy, according to fire and parks officials.

The tree-loppers — one of whom one was in a cherry picker and another who was on the ground — yelled at the cyclist to steer clear of the plummeting timber, but the weighty trunk nevertheless landed on top of him, according to an onlooker.

“They were trying to stop him,” said Khadija James, who didn’t see the tree fall but witnessed the aftermath from her



An officer from the police Crash Investigation Squad inspects the delivery man’s crushed motorized bike.

12th-floor apartment on Dwight Street, and said she could hear the contractors’ screams for help clear into her bedroom. “I saw him when he was down on the ground, and you heard them screaming, ‘Please call 911.’”

Paramedics found the victim bleeding profusely and bandaged his head, James

said, before taking him to Methodist Hospital.

Workers cutting down trees are supposed to cord off the area with traffic cones, caution tape, and someone on the ground warning people away, a parks department spokeswoman said. But James claims the workers in the park were only taking the third precaution, and the man on the ground was distraught after the disaster.



PS 84 in Williamsburg already has plants growing in its classrooms.

# New digs!

Schools build indoor farms

**By Lauren Gill**  
*The Brooklyn Paper*

Call them nursery schools.

A dozen schools around the borough will soon transform their classrooms into greenhouses with new hydroponic gardens, which educators say will help their charges learn

futuristic farming techniques that will appeal to the employers of tomorrow.

“This will definitely help students compete in the 21st century,” said Carolyn James, the principal of IS 211 John Wilson, a Canarsie school that will start flowering next year.

Borough President Adams announced last Monday that he is assigning \$167,000 in taxpayer funds to grow the indoor veggie patches at IS 211 and 11 other institutions of learning, including PS 21 in Bedford-Stuyvesant, and Bushwick’s Academy for Environmental Leadership, Academy of Urban Planning, IS 383, and PS 377.

The program is targeted at neighborhoods where kids don’t usually get access to the latest whiz-bang technology, said the Beep, and will help the budding scholars learn to

love eating their veggies while honing science skills.

“Brooklyn is getting back to its roots as we move into a greener future, growing healthy food and talented students in the same classroom,” said Adams.

The living classrooms look more like laboratories than farms — the schools will install rows of soil-free planters where individual plants can grow in test-tube-like conditions under special lights.

At the Academy of Urban Planning, students will cultivate lettuce, kale, spinach, and

collard greens in their high-tech conservatory, then take the produce home to eat — and the kids can’t wait to start chowing down on learning, said the school’s principal.

“They were truly excited,” said Kyleema Norman. “This gives my kids an in on job opportunities as well as their own personal health and development.”

Before the schools can turn the spigot, they’ll have to refit the classrooms with new sinks and cabinets, so the farms are expected to get underway next year.

# Why is it so easy to get things back these days?

Remember that old expression “Finders keepers, losers weepers?” Does it even exist anymore?

Last week I lost my phone on the Q58 bus, but before I even realized it was missing, I sat down at my computer and found e-mails from my family, “Call a lady named Grace. She has your phone.”

She did indeed.

She’d found it on the seat next to her, taken it with her to work, and reached the “favorites” on my contact list. Soon I was in a Mexicana Car Service car heading to her at her workplace in Maspeth, Queens: United Basket. This turned out to be a cool 100-year-old factory filled with every possible basket (big surprise) and an even cooler young woman, Grace Chen, who cheerfully handed over the Android, adamantly refused a reward, and hurried back to her job.



## Rhymes with CRAZY

By Lenore Skenazy

A couple of months ago someone stole my wallet on the subway and another wonderful young woman — a waitress in a Colombian restaurant — found it on the street, bereft of cash but otherwise intact. She contacted me and also refused a reward.

Could it be that this is the way of the world — or at least New York? Finders aren’t keepers? I started asking around.

“I got a message that said, ‘I found your phone. Please call me,’” recalls Natalie Yates, co-founder of the digital agency Blue Iceberg Interactive. “I did. It was a taxi

driver — in Westchester. He’d just gotten off his shift, found the phone, and he said that once his wife got home, she could take care of the kids and he could drive back into Manhattan with his truck to bring me my phone.”

Drive it in? After his shift?

“I can survive without my phone for a night!” Natalie told him. To which he replied with a laugh, “A lot of people can’t.”

Instead, they arranged for him to drop it off the next day, whereupon he told Natalie that he always returns things, including, one time,

\$10,000 that had been left in his cab. For that good deed, he got a \$20 tip.

Natalie gave him \$30.

For her return efforts, performer Laurie Gamache got some lovely wine.

“I used to live in a little basement studio on W. 96th Street,” said Laurie, who now teaches theater arts at the School of the Blessed Sacrament, as well as running the Theatre West 97th program at the Franciscan Community Center on the Upper West Side. “I was getting ready to go on the road with ‘A Chorus Line’ and so I was cleaning out the place.” In a crack in the plaster of her fireplace, she found a class ring.

The year on the ring was 1980 something, and this was still in the ’80s. There was a name engraved, too. Laurie put it in a box in her desk drawer, intending to try to find the owner. But then it slipped her mind. For decades.

“By the time I got back — years later — I forgot all about it,” she explained. But when she was preparing for a move, she cleaned out her desk and opened a little box she found. Oh yes! The ring! How to find its owner?

Well, in the intervening years a device had been invented to do just that: the internet. So instead of thumbing through phone books, Laurie instantly found the owner online — an upstate judge — and sent it back to her. The judge’s husband runs a winery, so the exchange concluded with a drinkable reward, nicely aged.

Just like the ring.

Dana Rubin, the chief executive officer at Rubin & Co., an executive communications and content creation company, came home once to a ransacked apartment.

What pained her most was

the loss of a bag of jewelry, including sentimental pieces given to her by her parents.

“I was devastated,” she recalls.

About a year later, she called an organization to come pick up some furniture she was donating. As the workers lifted up her mattress, there was the jewelry bag. She had put it there for safekeeping — which, apparently, worked.

“I’d been sleeping on it all

year,” she said.

In a world of good people and eureka moments, there seems to be only one sure-fire way find a lost and precious item, at least according to my sister-in-law: Go online and shop for a replacement. Press “Purchase.” Look up.

There it is.

Lenore Skenazy is a keynote speaker and founder of the book and blog *Free-Range Kids*.

# The heart of the matter

I recently wrote a story for a doctor’s office magazine about teen dating. The expert advice provided therein was to talk to your kids about what good relationships look like and, moreover, to make sure you model a good relationship.

As I wrote this advice, I

immediately felt guilty. How bad would readers feel if they didn’t know what advice to give their teen on how to achieve “good” relationships, let alone be able to show one? How did I feel when faced with such advice?

Sure, I try desperately to communicate openly and



## Fearless Parenting

By Stephanie Thompson

honestly. But I still sometimes sulk and tantrum and passively-aggressively try to say I don’t even care about things I actually care a lot about, like the attentions of my husband or children.

Sure, I try to listen and be understanding of my husband and kids. But sometimes I’m too self-centered or frazzled or annoyed to lend an ear.

Sure, I want to spend quality time with my family. But part of me craves to curl up with a book or at the piano, everyone else be damned.

So, do I know exactly what advice to give on good relationships? Am I modeling a good relationship?

I will say that one of the things I am most proud of is that my children have witnessed my husband and I go down a very rocky road — and survive. Along the way, we learned that we truly care about one another and want what is best for both of us and our kids. Of course, it is hard to know exactly what “the best” is, just as defining a “good” relationship is nebulous.

For better or worse, we show our kids our warts. We are definitely not perfect, nor do we expect our children to be, but we try to assume best intentions, forgive, and move on. Modeling forgiveness, to me, is probably the most important thing. When I see my kids lock horns and hold on to the insane details of a fight, I shake my head

and wag my finger.

“No!” I say. “The details of whatever stupid thing you were fighting over don’t matter, what matters is that you love each other and that you forgive each other and move on.”

Getting stuck on things, even big hurtful things, doesn’t really get anybody anywhere but, like a little illustrated self-help book my sister once gave me termed it, “Grudge Island.”

It isn’t a great place to live.

The important thing to tell my kids is that grudges mostly hurt the person holding them — not the other person — so we might as well get over them for our own benefit.

Relationships are not at all easy, and getting to that elusive feeling of love after someone has hurt you is certainly hard.

But that love is hard but still so, so worth it is the most important lesson to learn, and teach. By “showing our work,” so to speak, especially at the hardest times, I hope my husband and I have given our kids a sense of what is in store.

Yikes.

So I’m happy when I hear they hope to get married.

“Really?” I say when they say something about a future wife or kids. “We haven’t scared you from wanting that?”

Apparently not.

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# War paint

## Artists protest real-estate conference at Museum

By Lauren Gill  
The Brooklyn Paper

What a brush off!

The Brooklyn Museum supported wealthy developers over struggling artists by hosting a conference for real-estate tycoons on Tuesday, say protestors who rallied outside the cultural institution claiming the event promoted practices that are making the borough too expensive for the creative class to live and work here.

“We feel that this event is using the very culture we create and support to endorse profit-driven investment,” read a petition signed by more than a thousand artists and their supporters ahead of Tuesday’s Brooklyn Real Estate Summit. “The summit’s goals are in direct opposition to the needs of the majority of people who are struggling to pay rent in Brooklyn.”

Dozens of protestors unfurled a 65-foot banner reading “Brooklyn is not for sale” in front of the Prospect Heights museum alongside tents emblazoned with “Foreclose on

developers not people,” while inside hundreds of real-estate professionals were discussing topics such as “What is the next Atlantic Yards?” and “Which emerging areas are primed for transformation?”

Artists had been demanding the museum cancel the forum since a local illustrator circulated an open letter earlier this month arguing the event runs counter to the Brooklyn Museum’s self-proclaimed mission of serving the borough’s “diverse public.”

The developers involved are deliberately making Kings County a more expensive place to live, she claimed, and artists and communities of color are moving elsewhere because they can’t afford to stay.

“The 600-plus top real estate owners, developers, and investors gathering at the Brooklyn Museum to scheme about how to wring more profit from our neighborhoods are not serving us as Brooklynites,” wrote Bushwick artist Sarah Quinter.



(Above) Artists outside the real-estate summit at the Brooklyn Museum on Nov. 17. (Top) The demonstrators set up tents emblazoned with messages such as “Foreclose on developers not people.”

“This borough will be a creative graveyard soon enough if things don’t change.”

The museum—which also hosted the conference in 2014—responded by offering to let Quinter give a speech at the conference and to host a separate forum on affordable housing and work spaces, and said it would do some self-examination about the kind of events it rents space to in the future.

“The Brooklyn Museum cares deeply about issues that affect our communities,” museum director Anne Pasternak wrote in a letter, which the museum offered to this paper

in lieu of comment. “We will take a close look at our policies for hosting third-party events for the future.”

But after discussing the speaking gig with her fellow protestors, Quinter decided it wasn’t worth taking the podium for a 15-minute slot at an event she fundamentally opposed.

She said she would instead use her disappointment with the museum’s decision as fuel to fight even harder against similar events in the future.

“We’ll have to double down our efforts to separate real estate from our cultural institutions,” she said.

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## Legal Notices

### CARE AND PROTECTION

**TERMINATION OF PARENTAL RIGHTS BY PUBLICATION DOCKET NUMBER: 14CP0461FV COMMONWEALTH OF MASSACHUSETTS**  
Bristol County Juvenile Court  
289 Rock Street  
Fall River, MA 02720  
508-676-0090  
TO: Melissa Correa  
A petition has been presented to this court by the Department of Children and Families (Fall River), seeking, as to the following child(ren), Alexandra Cedenno, Nicole Cedenno, that said child(ren) be found in need of care and protection and committed to the Department of Children and Families. The court may dispense the rights of the person named herein to receive notice of or to consent to any legal proceeding affecting the adoption, custody, or guardianship or any other disposition of the child(ren) named herein, if it finds that the child(ren) is/are in need of care and protection and that the best interests of the child(ren) would be served by said disposition. You are hereby ORDERED to appear in this court, at the court address set forth above, on 12/16/2015 at 09:00 AM Hearing on Merits (CR/CV). You may bring an attorney with you. If you have a right to an attorney and if the court determines that you are indigent, the court will appoint an attorney to represent you. If you fail to appear, the court may proceed on that date and any date thereafter with a trial on the merits of the petition and an adjudication of this matter. For further information call the Office of the Clerk-Magistrate at 508-676-0090.  
WITNESS:  
Hon. Bettina Borders  
FIRST JUSTICE  
Roger J. Oliveira  
Acting Clerk-Magistrate  
DATE ISSUED: 10/16/2015

**Notice is hereby given** that an Order entered by the Civil Court, Kings County on 11/17/2015, bearing Index Number NC-001268-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Bethany (Last) Halton. My present name is (First) Basya (Middle) Shaindel (Last) Rimpler AKA Basya S. Rimpler AKA Basya S. Halton AKA Basya Shaindel Halton FKA Halton. My present address is 828 E 14 St, Brooklyn, NY 11230. My place of birth is Brooklyn, NY. My date of birth is November 18, 1986.

**Notice is hereby given** that an Order entered by the Civil Court, Kings County on 11/17/2015, bearing Index Number NC-001264-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Kelvin (Last) De La Cruz. My present name is (First) Quelvin (Last) De La Cruz AKA Kelvin De La Cruz AKA Kelvin Delacruz. My present address is 89 Christopher Avenue, Brooklyn, NY 11212. My place of birth is Brooklyn, NY. My date of birth is May 22, 1992.

**Notice is hereby given** that an Order entered by the Civil Court, Kings County on 10/26/2015, bearing Index Number NC-001200-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Brianna (Middle) Infinity (Last) Peters Jones. My present name is (First) Brianne (Middle) Infinity (Last) Peters Jones AKA Brianna Peters AKA Brianne Infinity Peters. My present address is 229 East 93rd Street, Brooklyn, NY 11212. My place of birth is Brooklyn, NY. My date of birth is May 14, 1997.

**SUPREME COURT - COUNTY OF KINGS NYCTL 1998-2 TRUST, AND THE BANK OF NEW YORK MELLON AS COLLATERAL AGENT AND CUSTODIAN FOR THE NYCTL 1998-2 TRUST, Plaintiffs against MARIO R. MURRAY, et al Defendant(s).** Pursuant to a Judgment of Foreclosure and Sale entered herein and dated October 8, 2015, I, the undersigned Referee will sell at public auction at the Kings County Courthouse 360 Adams Street, Room 224, Brooklyn, NY on December 10, 2015 at 2:30 pm premises situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, bounded and described as follows: BEGINNING at a point on the easterly side of East 99th Street, distant 95 feet northerly from the corner formed by the intersection for the easterly side of East 99th Street and the northerly side of Avenue L; being a plot 100 feet by 25 feet by 100 feet by 25 feet. Block 8245 Lot 11. Said premises known as 1163 EAST 99TH STREET, BROOKLYN, NY. Approximate amount of lien \$ 11,460.50 plus interest & costs. Premises will be sold subject to provisions of filed Judgment and Terms of Sale. Index Number 510137/2014. CAROL LILIENTFELD, ESQ., Referee Windels Marx Lane & Mittendorf, LLP Attorney(s) for Plaintiffs 156 W 56 Street, New York, NY 10019 (\* BKLYN PAPER\*)

**Notice is hereby given** that an Order entered by the Civil Court, Kings County on 11/16/2015, bearing Index Number NC-001260-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Thuy (Middle) Thi (Last) Lam. My present name is (First) Lam (Last) Thi Thuy AKA Thi Thuy Lam AKA Thuy Thi Lam. My present address is 1756 67th Street, Brooklyn, NY 11204-4316. My place of birth is Vietnam. My date of birth is September 11, 1978.

**SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS**  
Index No. 512301/2014  
Filed: 11/04/2015  
**SUPPLEMENTAL SUMMONS**  
CitiMortgage, Inc. successor by merger to First Nationwide Mortgage Corporation Plaintiff,  
- against -  
Marvin Frankel if living and if he be dead, any and all persons who are spouses, widows, grantees, mortgagees, lienor, heirs, devisees, distributees, or successors in interest of such of the above as may be dead, and their spouses, heirs, devisees, dis-

tributees and successors in interest, all of whom and whose names and places of residences are unknown to Plaintiff, New York City Environmental Control Board, New York City Parking Violations Bureau, New York City Transit Adjudication Bureau, United States of America - Internal Revenue Service, New York State Department of Taxation and Finance, Henry Haber, Mariot Krzebiot, Defendants.  
Plaintiff designates Kings County as the place of trial. Venue is based upon the County in which the Mortgage premises is situated. TO THE ABOVE NAMED DEFENDANT(S): YOU ARE HEREBY SUMMONED to answer the Complaint in this action and to serve a copy of your Answer or, if the Complaint is not served with this Summons, to serve a Notice of Appearance on the attorneys for the plaintiff within twenty (20) days after service of this Summons, exclusive of the day of service (or within thirty (30) days after service is complete if this Summons is not personally delivered to you within the State of New York). In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the Complaint.  
NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT  
THE OBJECT of the above captioned action is to foreclose a Mortgage to secure \$158,000.00 and interest, recorded in the Kings County Office of the City Register on August 18, 1987, in Reel 2076, Page 1181, covering premises known as 132 Louisa Street, Brooklyn, NY 11218.  
The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the Mortgage described above.  
NOTICE  
YOU ARE IN DANGER OF LOSING YOUR HOME  
If you do not respond to this Summons and Complaint by serving a copy of the answer on the attorney for the Mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the Summons and protect your property. Sending a payment to your Mortgage company will not stop this foreclosure action. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT.  
Dated: Williamsville, New York  
June 17, 2015  
By: Stephen J. Wallace, Esq. Frenkel, Lambert, Weiss, Weisman & Gordon, LLP Attorneys for Plaintiff  
53 Gibson Street  
Bay Shore, New York 11706 (631) 969-3100  
Our File No.: 01-074035-F00  
TO: Marvin Frankel United States of America- Internal Revenue Service New York State Department of Taxation and Finance

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